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Curated by Victor Krawczyk, Caroline Adams, Caroline Gliddon, Fruzszi Kenez, Minna Suoniemi and Stephanie Radok

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ANIMAL INTERSECTIONS
Animal & Human Relations, Multispecies World



PEANUT GALLERY EST. 2016 Balcony Level, Adelaide Arcade Art Exhibition 4 – 16 July Opening Night Tuesday 4 July 5:45 – 7pm peanutgalleryadelaide.com	Nexus Arts Lion Arts Centre Live Art Performance & Moving-Image Screening Wednesday 5 July 1 – 3pm nexus.org.au
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CHRIS BARKER(AUS) ANGELA BARTRAM(ENG) GABRIEL BIENCZYCKI(USA) RONALD BINNIE(SCT) ELLIE COLEMAN(AUS) STUART COOKE(AUS) KATHRYN EDDY(USA) JACQUI JANSEN VAN VUUREN(NAM) LARS KOENS(NLD) DEMELZA KOIJ(NLD) LISA KUSANAGI(JPN) LLOMA MACKENZIE(AUS) JOANNA MENDL SHAW(USA) GINA MOORE(AUS) TOM MOORE(AUS) LYNN MOWSON(AUS) JANELL O'ROURKE(USA) ANDREA PRZYGONSKI(AUS) STEPHANIE RADOK(AUS) FANNY RETSEK(USA) RAJ SEKHAR AICH(IND) ANN SHENFIELD(AUS) SANDRA STARKEY SIMON(AUS) MINNA SUONIEMI(FIN) DESIREE TAHIRI(AUS) SOFIA TORRES(PRT) L.A. WATSON(USA) LAURA WILLS(AUS)



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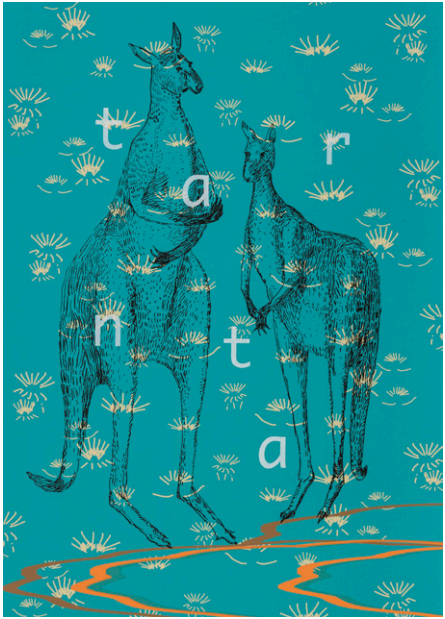
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To intersect means to come across another being on their course, to occasionally even intercept this other. An intersection is the fact or action of crossing another, or the place where two beings (or things) come across each other. In our multispecies world, it is inevitable that animal and human life intersect, sometimes in rather calculated ways, sometimes in rather joyous ways, and sometimes by haphazard chance.

The idea of ‘animal intersections’ has been embraced by the 2017 Australasian Animal Studies Conference’s arts programme. The exhibition at Peanut Gallery, along with the performance and moving-image screening at Nexus Arts, will allow viewers to consider how artists, in their unique ways, have responded to the words ‘intersect’ and ‘intersection’ (or even ‘intersectionality’ if one considers how multiple social forces can compromise animal lives). However, what is constant is that these words are concepts that help to visualise the many relations between animals and humans/humans and animals.

These works offer emotional, intellectual and perhaps even spiritual experiences to appreciate animal lives. Of course, moving to consider animals on their own terms, in a largely anthropocentric world is not an easy task for any artist. However, each visitor can hopefully find works which move them to feel what a post-anthropocentric world could be like, where an animal in a work of art is not simply a decorative embellishment, or a symbol for human ideas and values, or a form of scientific documentation.

Good art challenges and stretches you, and this is what the exhibition, performance and moving-image screening set out to do.

Victor J Krawczyk
Chief Curator and Event Officer,
AASA Adelaide Organising Committee

Front cover: Tom Moore
The Perils of High Speed Diving, blown and solid glass with wooden base, dimensions: 410 x 320 x 180mm, 2014.

1. Ann Shenfield
Ways of Not Seeing (still from film), animation, running time: 1 min and 30 secs, 2017.

2. Demelza Kooij
(with sound design Lars Koens, camera Joris Cottin).
Wolves from Above (still from film), video, running time: 5 mins and 29 secs, 2017.

3. Ronald Binnie
Pan Celebritas – Nim Chimpsky (detail), graphite drawing

on paper mounted, part of a series of 5, dimensions: 400 x 300mm (framed), 2017.

4. Lynn Mowson
boobscape, latex, tissue and string (detail), dimensions: variable to fit space, 2017.

5. Stephanie Radok
White Gallinule, last seen 1788, woodcut print, dimensions: 530 x 380mm, edition of 3, 2014. Photo credit: Michal Klivanek

6. L.A. Watson
The Roadside Memorial Project – Fox, digital print on photo paper, 406.4 x 609.6mm, edition of 100, 2017.

7. Andrea Przygonski and Sandra Starkey Simon
Kangaroos and Spinifex (after Thomas Balcombe, Kangaroo of New South Wales, 1842, lithograph), screen print on digital painting, dimensions: 760 x 500mm, edition of 5, 2016. Photo credit: Alex Makeyev

8. Llama Mackenzie
Exploring the Oceans, coloured linocut, 420 x 32mm (framed), 2017.

9. Sofia Torres
Still Wonder 2#, acrylic on canvas, dimensions: 1050 x 720mm, 2017.

10. Gabriel Bienczycki and JoAnna Mendl Shaw (featuring The Equus Projects dancer Tal Adler and equine partner Excalibur), *Earth Poem* (still from film), video, running time: 2mins and 56secs, 2015.

11. Janell O'Rourke
Trace Fossils (detail), handmade book, dimensions: 128 x 225mm, 2017.

12. Minna Suoniemi
Lullaby (still from film), video, running time: 3 mins and 32 secs, 2012.